

Setting of my fictionnal bodies

As writer/photographer, says Christian Gattinoni , he knows the importance of fighting the words'tiredness. « In this desire of images, fiction traces ». The problem, then : how to embody it. How to go about it : for the banalized clichés of the family snapshot, substitute the unsayable, the unbearable of this tortured, deported body. Reframe the portrait in the margins where it should never have stopped oscillating between landscape and topology. Demonstrate the fictional asperities of reportage pictures by reproducing them through the lense of the cartoon strip. Here then, three injunctions, three essays in practice « Images d'Album » or the portefolio, « Ranxerox, passages à la couleur » or the journal « Terres de l'œil » or the map.

A practical chart for a geology of showing. Any fake simplicity that may still stick to the art/act of picture making and talking finally denucleated in favour of a rich hand/brain/eye complexity of micro-code and macro-cosm linked and veined by the political geology of desire. Glory of the body politic risen.

Traduction Pierre Joris